



Southeast Signal

News, Events, and Information from Around the System

From the Director



Last month we talked about how to define classic literature. This month, we'll continue with the theme of classics, specifically the question of whether you need

to keep them on the shelves.

First, let's talk about the reasons not to keep classic literature. For one, many of the books considered to be classics are now public domain, so publishers can churn out copies at very little cost. I can go to Amazon and get a decent hardcover of "War and Peace" for \$30 or an inexpensive paperback copy for under \$4. Even better, I can get a free eBook from a couple of sources, like Gutenberg.org. So if I am a random library patron, what is a better deal for me – going to the library to pick up a copy of a book that I could get cheaply or free by myself, or to check out a copy of the hottest new book selling for \$30 to read with no out of pocket expense?

Now for one of the main reason librarians keep classics - libraries are touchstones to our culture and history and classics are one of the tools to keep that connection. Someone reading "Jane Eyre" might become a lot more interested in what life was like in England during the reign of George III than by reading

something in a textbook. Having a copy available means that someone might pick it up as an impulse read, especially if you work it into some sort of display. Keeping and promoting the classics available helps keep some of that shared language of common experiences alive.

That leads to my next point. If you decide to keep classics on your shelf and weed around them, please do consider the condition of the copy on your shelf. Like I said at the beginning, classics can be some of the easiest books to replace, so why keep that ripped up copy with a plain cover when a new copy can be purchased fairly cheaply? Unless you have an academic program studying classic literature and doing textual analysis on how the text has changed over editions, you really don't need to keep damaged copies on your shelves.

I tend to think is that it isn't that single physical book on the shelf that's a classic. It is the story inside. If you decide you need a selection of classics readily available, then at least consider doing something to help their shelf appeal, such as having copies in good condition and promoting them with the same vigor as you promote new best sellers.

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Calendar



- September 11, National Make Your Bed Day
- September 12, National Video Games Day
- September 16, National Play-Do Day
- September 16, [CASTL, Auburn](#)
- September 19, Talk Like a Pirate Day
- September 22, Hobbit Day
- September 23, "[Leading Through Times of Change](#)," p. 7
- September 24, National Punctuation Day
- September 25, Math Story Telling Day
- September 26–October 1, [Banned Books Week](#)
- September 28, [Banned Websites Awareness Day](#)
- October 6-7, [Nebraska Fall Ed Tech Conference, Kearney](#)
- October 10, Columbus Day, SELS OFFICE CLOSED
- October 9-15, [Teen Read Week](#)
- October 19-21 [NLA/NSLA Conference in Omaha](#)
- October 28, CASTL, Wilber
- November 4, "[Summer Reading Workshop](#)," p. 8
- December 2, "Customer Service: When and How to Break the Rules," p. 9

Photo of the Month



From Monica Tidyman: "This has been our most commented on sign ever. We have had many people who have commented on how much they like it or how they had to do a double take and maybe think on it for a second. It's shown us that people DO read our sign and maybe we need to have some more fun with it."

CASTL Wrap-Up

Upcoming CASTL Meetings

September 16

Auburn Memorial Library
"Meeting Parents Needs without Locking Kids Out"

October 28

Dvoracek Memorial Library
Wilber
"Figuring and Using Your ROI Stats"

November 17

Hruska Memorial Library
David City
"Favorite Books"

December 9

Alice M. Farr Library
Aurora
"Repurposing Books: Craft Ideas"

January 19

Tecumseh Public Library
"How to Handle Donations of All Types"

February 16

Jennifer Reinke Public Library
Deshler
"Making Space: Administrative Weeding"

Our CASTL meeting on August 18 took place at Stromsburg Public Library. The theme was "Summer Reading: Lessons Learned."

The different ways people use the CSLP summer reading program resources were discussed, including whether libraries archived the manuals. Ideas for next year's theme of "Build a Better World" were brought up.

After that, the discussion turned to the just-finished summer reading programs. In general, numbers of participants compared well to last year's programs. There were a variety of methods for sign-up and tracking reading. Likewise, program types and prize give-a-ways varied by library. It was a good time to hear about and perhaps consider other options.

There was some discussion about summer programming for adults and teens. Sometimes a library does not have the staff to even attempt this or numbers from previous experiences are low. Sometimes it's hard to convince adults that summer reading is not just a "kids" thing. In a couple of cases teen summer reading programs have worked reasonably well. For 3rd-5th grades, book talking as an alternative to reading chapters of books was discussed, since some kids often will miss chapters due to absences because of other activities.

Sources of funding for programs came up, as well as the fact that evening programs have not worked for many of those in attendance.

In addition, the group brainstormed ideas for future CASTLs and trainings. At least 10 different topics were explored. If you have suggestions for topics for future CASTL meetings, please let Todd know via phone or email (todd.schlechte.sels@gmail.com).

Upcoming Basic Skills Courses

Registration will be open soon for the next set of basic skills courses, offered through the Nebraska Library Commission. To see the full calendar & register for classes, [click here](#). Here's what's coming up next:

<u>Dates of Class</u>	<u>Topic</u>	<u>Registration Open</u>
October 3—October 14	The Community and the Library	August 26 - September 23
October 24—November 4	Management and Supervision	September 16—October 14
November 7—November 18	Leadership	September 30—October 28
December 5—December 16	Library Service to Children & Youth	October 28—November 23

News Around the System

Hebron Secret Stays Busy

Contributed by Terry Olson

Lots of laughter and fun was had at our last Summer Adventure Program - Books and Art with Mrs. Baden on August 31. Are you bored and have nothing to do? You might try some "Bored Games". The 27 children and teens spent a fun filled morning enjoying ice cream treats and learning some new games that can be easily played with pencil and paper. Of course, using colored pencils and markers make the games even more interesting. In this session the children learned to make Egg Heads and Horizon Drawings. The program was based on the book: *Tangle Art and Drawing Games for Kids: A Silly Book of Creative and Visual Thinking* by Jeanette Nyberg.



Fun, fun, fun! Did you hear that roaring? Who is The Mightiest? Could it be the lion, the bear, or perhaps the elephant? Twenty-two children joined us for Fun with Mr. Lion Story Time on August 30th. Danger Alert: If you ever see a coupon for a free lion on a box of Cornflakes, ignore it! Program ended with this delightful story: *There's a Lion in My Cornflakes*.

On Sunday, August 14, Pastor Darrell Sutton gave a program on "Radical Islam: Some Queries & Explanations." He has an extensive background in the middle eastern culture, language, and Islamic law. In order to understand the mind set of the Iraqi people, Pastor Sutton feels it is essential to recognize the difference between their cultural and radical belief systems. Both of these are very different from ours. Pastor Sutton also gave a brief historical history of the Koran and what it means to the Iraqi people today. We had 93 attend this Speaker Program, and no one left early.



News Around the System

Results from Green Screen Magic with Judy Marco and Jamie Wright

All photos taken at Youth Services Retreat in Ashland with a Green Screen as the original background



News Around the System

More Youth Services Retreat Photos

Photos by Anneka Ramirez



Leading Through Times of Change

Join us at Seward
Public Library at
233 South 5th
Street, Seward, NE

September 23rd
2016

COST: \$10 PER
PERSON

Register at:

[http://bit.ly/
LeadThroughChange](http://bit.ly/LeadThroughChange)

QUESTIONS?

Contact Chelsea at:

Email:
trls.assistant@gmail.com

Or call at
402.330.7884

Schedule

9:30am—10:00am	Registration & Refreshments
10:00am—12:00pm	Management vs Leadership by Joyce Neujahr from University of Nebraska, Omaha
12:00pm—1:00pm	Catered Lunch
1:00pm—3:30pm	Strategies to Successfully Implement Change by Tina Walker from Keene Memorial Library

Session Descriptions

Management vs Leadership by Joyce Neujahr, Director of Patron Services: What is the difference between being a manager and a leader? We will focus on job duties, work styles, and common mistakes for both managers and leaders.

Strategies to Successfully Implement Change by Tina Walker, Director, Keene Memorial Library. Have you ever tried to implement change in your organization and have it fail miserably? Was it the implementation strategy, the staff, or just a really bad idea? This presentation will show you how you can successfully implement change through a thoroughly developed implementation plan, with tips on how to attain compliance. We will discuss promoting collaboration, change management, common mistakes, and converting people of opposition. We will also spend time dealing with personality tests and learning to work with people that don't think like you do. There will be time for scenario training and Q&A.

Summer Reading Program Workshop

Build a Better World



Registration:

<http://bit.ly/SummerReadingNov4>



This activity is supported in part with funding from the State of Nebraska and from the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

**FREE, INCLUDES
LUNCH!**

**BUILDING CREATIVE
STORYTIMES WITH
SANDY WALLICK**

**CONSTRUCTING TWEEN
AND TEEN SUMMER
READING PROGRAMS
WITH LINDSEY TOMSU**

**SUMMER READING
BOOK PREVIEW WITH
SALLY SNYDER**

**EXTENSION UPDATE
WITH JACKIE STEFFEN**

4.5 CE

WALT BRANCH

Lincoln City Libraries
6701 S 14th St
Lincoln, NE 68512

9:45 – 3:15

Friday, Nov. 4



The Top 10 Most Challenged Books of 2015

Looking for Alaska, by John Green Reasons: Offensive language, sexually explicit, and unsuited for age group.

Fifty Shades of Grey, by E. L. James Reasons: Sexually explicit, unsuited to age group, and other (“poorly written,” “concerns that a group of teenagers will want to try it”).

I Am Jazz, by Jessica Herthel and Jazz Jennings Reasons: Inaccurate, homosexuality, sex education, religious viewpoint, and unsuited for age group.

Beyond Magenta: Transgender Teens Speak Out, by Susan Kuklin Reasons: Anti-family, offensive language, homosexuality, sex education, political viewpoint, religious viewpoint, unsuited for age group, and other (“wants to remove from collection to ward off complaints”).

The Curious Incident of the Dog in the Night-Time, by Mark Haddon Reasons: Offensive language, religious viewpoint, unsuited for age group, and other (“profanity and atheism”).

The Holy Bible Reasons: Religious viewpoint.

Fun Home, by Alison Bechdel Reasons: Violence and other (“graphic images”).

Habibi, by Craig Thompson Reasons: Nudity, sexually explicit, and unsuited for age group.

Nasreen’s Secret School: A True Story from Afghanistan, by Jeanette Winter Reasons: Religious viewpoint, unsuited to age group, and violence.

Two Boys Kissing, by David Levithan Reasons: Homosexuality and other (“condones public displays of affection”).

—Courtesy of the American Library Association’s Office for Intellectual Freedom

FOR IDEAS ON HOW TO CELEBRATE: <http://www.ala.org/bbooks/bannedbooksweek/ideasandresources>

MORE IDEAS: SELS FACEBOOK PAGE Find us on 

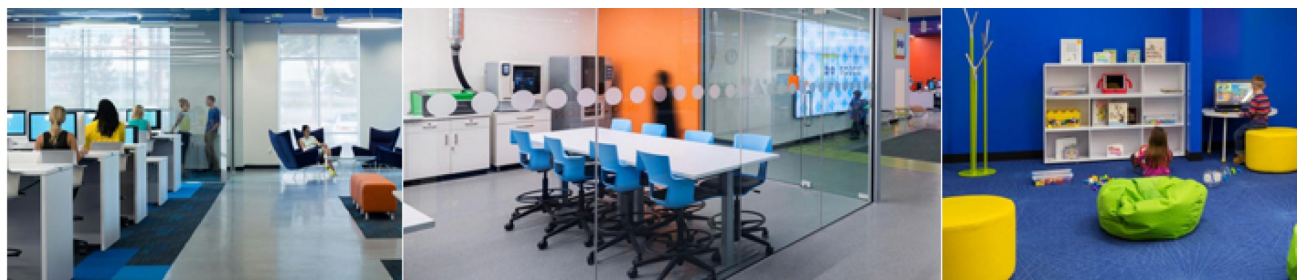
Save the Date!

Customer Service: How and When to Break the Rules (with Pat Wagner)

Friday, December 2, 2016

Free, including lunch!

Eisley Branch Library, Lincoln, NE



Creativity and Collaboration - Unleashed!

Registration Fee: \$10.

Lunch is on your own

**NLA Preconference - Wednesday, October 19, 2016 at
Do Space, 7205 Dodge Street, Omaha, NE 9 AM - 5 PM**

- 8:30am-9:00am** Registration: At *Do Space*. No morning refreshments onsite, but many shops are nearby. Drinks are allowed in *Do Space* as long as they are covered with a lid, but food is not allowed.
- 9:00am - 10:30am** Welcome and introduction to Makerspaces with Omaha Maker Group president Eric Kaplan
- 10:30am - 11:30am** Panel 1: Discussion (college and university collaborative learning spaces) or *Do Space* tour
- 11:30am - 12:30pm** Lunch: on your own. There are many local restaurants nearby.
- 12:45pm - 2:00pm** Improvisation and creative confidence with Derek Dibbern
- 2:15pm-3:15pm** Do Space: Lessons learned and challenges ahead with Rebecca Stavick, Executive Director, Michael Sauers, Directory of Technology, and Jessica Johnson, Director of Community Learning
- 3:30pm-4:30pm** Panel 2: Discussion (public librarians and *Do Space* users group) or *Do Space* tour
- 4:30pm-5:00pm** Wrap-Up: Final thoughts and evaluation

ABOUT THE PRECONFERENCE

Join us for our full-day preconference at *Do Space*, a community technology library, digital workshop, and innovation playground in the heart of Omaha (72nd and Dodge). Tours of *Do Space*, panel discussions, and individual sessions will be offered simultaneously throughout the day. The individual sessions will focus on the role of the library in the development of community creativity, collaborative learning, exploration, community engagement, and invention. *Five CEU's available for full day attendance.*

Attendance will be limited to 40 due to space constraints



Eric Kaplan is the current president of the Omaha Maker Group. Eric's background is in mechanical engineering; he manages and designs facilities and mechanical systems for Union Pacific Railroad. Eric is also a tinkerer, organizer, and spearheader of the Omaha Mini Maker Faire project.



Derek Dibbern, longtime Nebraska resident, attended the American Academy of Dramatic Arts in Pasadena, CA, where he discovered his love of dramatic and musical improvisation. Derek is currently an admissions recruiter for the Creative Center; a college specializing in graphic design in Omaha.

Panel 1 (C&U): Jamie Bridgham, Metro Community College (FabLab); Patrick Hargon, UNK (Learning Commons); and Joyce Neujahr, UNO (Creative Production Lab)

Panel 2 (Public): Tammi Thiem, Genoa Public Library; Rasmus Thøgersen, Morton-James Public Library; and *Do Space* user group



Sponsored by S&I, Do Space, C&U, PLTS, and the Regional Library Systems

The Life and Legacy of Annie Oakley



Please join us on
Thursday, September 15, 2016
At the Fairbury Public Library
601 7th Street, Fairbury
6:30 p.m.

Author Charlotte Endorf, of
Hadar, Nebraska, describes
her journey last summer into
six states tracing the life and
legacy of Annie Oakley

Humanities Nebraska (HN) provides major funding for this program. HN receives support from the National Endowment for the Humanities, the Nebraska State Legislature, the Nebraska Cultural Endowment, and private donations.



System Spotlight



Yes, you can [find us on Facebook!](#) In fact, you can find everything on our blog via a post on our Facebook page. That includes descriptions of all major SELS events. We are also experimenting with adding more content, posing questions, and providing a tool that will be generally useful to the members of Southeast Library System. We realize that right now the SELS Facebook page postings will likely not show up at the top of your feed, and we hope this changes in the future as more library staff, trustees, friends, and foundation members interact with us. If you have not already, like our Facebook page!



Southeast Library System

<http://libraries.ne.gov/SELS/>

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